

100 FINE ARTS

A. Visual Arts	<u>Grade</u>	<u>Course</u>	<u>Title</u>	<u>Credit</u>
	9, 10, 11, 12	102	Art Fundamentals	1/2
	10, 11, 12	111	Two Dimensional Art/Painting	1/2
	10, 11, 12	112	Three Dimensional Art	1/2
	11, 12	113A, 113B	Ceramics I, II	1/2
	9, 10, 11, 12	114	Drawing	1/2
	11, 12	115	Portfolio & Career Development	1/2
	10, 11, 12	131	Yearbook Production	1
	10, 11, 12	141	Intro. to Media Communications	1/2
	11, 12	142A	Video Production/Channel None	1/2
B. Performing Arts				
	9, 10, 11, 12	161A, 161B	Percussion Concepts I, II	1/2
	9, 10, 11, 12	163	Music Appreciation	1/2
	9, 10, 11, 12	164	Concert Choir	1/2
	9, 10, 11, 12	165	Strings	1/2
	9, 10, 11, 12	166A, 166B	American Music Productions I, II	1/2

Sequence of Study

Due to the extensive number of projects and materials/supplies necessary for art course offerings, a fee has been placed on each course except for Art Fundamentals. These fees are due to the teacher by the fifth day of class.

102 ART FUNDAMENTALS

(1 semester) NO FEE

1/2 credit

Prerequisites: None

9,10,11,12

A fine arts course that introduces basic art skills such as the principles and elements of design. Student's work in hands on environment with a variety of creative projects, such as drawing, painting and ceramics, to find a media that best suits them. Students will learn about artists, art styles and self-expression through this studio course. A sketchbook purchase is required.

111 TWO DIMENSIONAL ART/PAINTING

(1 semester) FEE: \$30 **plus the purchase of an approved sketchbook.**

1/2 cre

Prerequisites: "B" average or higher in Art Fundamentals

10,11,12

A studio course exploring painting, watercolors, tempera, and acrylics, including collage, mixed media and fresco. Students will be exposed to different artists and their styles of expression.

112 THREE DIMENSIONAL ART

(1 semester) FEE: \$30 **plus the purchase of an approved sketchbook**

1/2 credit

Prerequisites: Art Fundamentals

10,11,12

This is a **hands-on** course focusing on three dimensional art forms students will learn about different artists, methods and mediums for creating sculpture. Students will work in **metal, paper, wood, plaster and found art materials.**

113A CERAMICS I

(1 semester) FEE: \$30

Prerequisites: Art Fundamentals

½ credit

11,12

A hands on course in which students will use clay as a medium to create a number of ceramic forms. Students will be exposed to various construction methods, firing procedures, glazing techniques, as well as the works of various ceramic artists. A sketchbook purchase is required.

113B CERAMICS II

(1 semester) FEE: \$30

Prerequisites: Ceramics I

½ credit

11,12

A studio course in which students will further develop hand building techniques, glazing, decorating, and firing procedures. Emphasis is on further developing the artist's idea and communicating it through the ceramic form. In this course, students will have the opportunity to create on the potter's wheel. A sketchbook purchase is required.

114 DRAWING

(1 semester) FEE: \$15

Prerequisites: Art Fundamentals recommended

½ credit

9,10,11,12

A studio course in which students who enjoy drawing will develop their skills through daily drawing exercises, sketchbook assignments, and projects. The student's will learn to draw and sketch in various styles, using various media including pencil, chalk/oil pastel, charcoal and India ink. Students will learn about artists, art styles and self-expression through this studio course. A sketchbook purchase is required.

115 PORTFOLIO & CAREER DEVELOPMENT

(1 semester) FEE: \$25

Prerequisites: Art Fundamentals and two of the following: 2-D Art, 3-D Art, Ceramics 1 & II, Drawing

½ credit

11,12

Students will develop a portfolio presentation for college, visit and discuss careers in the visual arts. Opportunities for college portfolio reviews and visits, exhibitions, and curating a student exhibition in a gallery space. Other professional preparation topics may be addressed.

131, 132, 133 (1st, 2nd, 3rd year) YEARBOOK PRODUCTION

(full year)

Prerequisites: None

1 credit

10, 11, 12

Tell the Story of the Year - What if you could create something that lives beyond your time here, and becomes a permanent part of Newark Catholic High School's history? In Yearbook Production, you will do just that. In the course of learning how to take dynamic photographs that speak to readers without words, how to write compelling stories that bring events alive, how to design pages on a computer that are both technically correct and pleasing to the eye, and how to present yourself professionally by selling advertising, you will end up with a permanent record of your hard work that will be shared with the rest of the NC community for years to come.

Please note that advertising sales is a required part of the course, and is an important part of the curriculum. The sales goal for each student is dependent on the number of students in the class. But don't let that scare you – it's over quickly!

141 INTRODUCTION to MEDIA COMMUNICATIONS

(1 semester)

Prerequisites: None

1/2 credit

10,11, 12

This course is an introduction to journalism and video. Students will study broadcast journalism from an analytical perspective and learn news gathering techniques, appropriate writing styles, camera techniques, interviewing skills, visual storytelling, video editing and post production. Students will develop literacy in all media, with emphasis on “reading” films and understanding choices made by directors in lighting, cinematography, shot selection and soundtrack. The course is open to seniors, juniors and sophomores. Good written and oral communication skills are preferable, as this course involves numerous and frequent writing assignments.

142A VIDEO PRODUCTION/Channel None

(1 semester)

Prerequisites: Introduction to Media Communications

1/2 credit

11, 12

The major focus of this class is producing the monthly Channel None broadcasts. You will use the skills you learned in Intro to Media Communications to independently produce segments for Channel None, weekly news “podcasts”, news packages and features, and various other video projects.

Enrollment preference is given to students who have demonstrated outstanding self-motivation in Introduction to Media Communications.

161A PERCUSSION CONCEPTS I

(1 semester) FEE: \$60

Prerequisites: none

1/2 credit

9,10,11,12

Beginning percussion is intended as an introduction to playing different percussion instruments and rhythms. Basic areas covered would include: playing basic percussion patterns, different sticking techniques, learning various percussion instruments, and learning to play together as a group. Class size is limited to 12 students per semester. The fee includes the drum sticks, drum pad and stand. These must be purchased through the instructor.

161B PERCUSSION CONCEPTS II

(1 semester) FEE: \$10

Prerequisites: Percussion Concepts I

1/2 credit

9,10,11,12

This course will continue with different percussion techniques, patterns and learning to play as a group. We will also focus on improving our personal drumming skills. All of this will be achieved through the use of a drum pad and other various percussion instruments.

163 MUSIC APPRECIATION

(1 semester)

Prerequisites: None

1/2 credit

9,10,11,12

Music Appreciation will study music from a historical and theoretical perspective. Students will study a wide variety of music styles and how these styles influence the music which is enjoyed by audiences today. This course will include music from the Medieval through Modern Jazz eras, as well as a variety of popular styles.

164 CONCERT CHOIR

(1 semester)

Prerequisites: None

1/2 credit

9,10,11,12

Concert Choir gives the student an opportunity to study, rehearse, and perform songs and choral music taken from different style periods. The student is encouraged to sing for his or her own enjoyment, and to provide choral music for various school and community activities. Emphasis is placed on developing a supported tone, vocal control, and learning and implementing those skills necessary for understanding, appreciating, and performing vocal music. Each semester is culminated by a short performance.

165 STRINGS

(1 semester)

Prerequisites: None

1/2 credit

9,10,11,12

Students will be given the opportunity to study, rehearse and perform every day during class period. An occasional after-school rehearsal may be necessary to prepare for any announced event. String students will perform at all school Masses, in a holiday musical outing and for the Spring Cabaret. (Private instruction by a local teacher may be recommended for their particular instrument.) The main goal in this class is to improve as musicians and learn how to work as an ensemble to accomplish quality performances.

166A American Music Productions I

(1 semester)

Prerequisites: None

1/2 credit

9,10,11,12

AMP is a survey course designed to provide the student with a greater appreciation for musical theatrical performance. Students will learn basic production techniques used in acting including scenery, costume, make-up design, lighting, directing, and musical / dance. Students will learn to apply these concepts in analyzing plays, and in unit projects. At the end of the semester, students will perform or help "behind the scenes" in a school musical production.

166B American Music Productions II

(1 semester)

Prerequisites: AMP I

1/2 credit

9,10,11,12

AMP II is a more in depth course designed to expand and develop student actors in several areas of the musical theatre/theatre environment. Students will learn to apply these concepts through a variety of ways and will perform or help "behind the scenes" in a school musical production.